

washington Community Video center

Community TV Center
164 Court Street
Binghamton, New York

10 May, 1974

Dear Ralph,

I was out in Chicago recently and worked on the video synthesizer and colorizer that Terry Lynch, Jim Wiseman and Paul Challacombe have put together. They recommended that I talk with you about advising us on developing a system here in Washington, D.C.

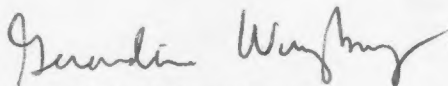
Most of our production and work at the Center is oriented towards the neighborhood where our storefront is located. The area is without cable, and we just picked up some old (tubed) video D.A.'s etc. and are starting to wire a few blocks in the neighborhood!!

One of my concerns here, is with developing the uses of video as a raw medium to explore. Presently, I have a grant from the National Endowment for the Arts, and I am doing a series of video portraits of Washington artists. These will be distributed in 3/4" cassette form. These tapes will be rather conventional in form. My other real interest is in working with video synthesizers with dance. So the project ahead of me is finding ~~in~~ a way to get a synthesizer here in Washington.

My friends in Chicago said that you would be most helpful in getting us off in the right direction. I would like to come up to Binghamton to both talk with you and, if possible, gain more experience on the synthesizer.

They said that the schematics for the color processor are available, but not for the synthesizer. What would be the 'way' to obtain what schematics there are? I really want to get going on this!

Thanks for any help you can give. Let me know what would be a good time for me to journey up your way.



Gerardine Wurzburg
Co-director